

CONTACTS:

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SCENE DESCRIPTION(S) IN DETAIL:

**111** EXT. WALKING. DOWNTOWN - DAY

**111**

Crystal hustles through the middle of a deserted downtown.  
It's quiet as she walks right in the middle of the street.

We are close to Crystal as she breaths heavy and looks all  
around her. This is the most unsettling walk of her life.

Exterior

1. Actor walks on the sidewalk through Main Street with no traffic flow.
  2. Actor walks East & West in the middle of Main Street driving lanes with no traffic flow  
Emergency vehicle egress lane will be available as needed.
- no background extras  
-no audio playback

**Location of Diversion(s): Intermittent Traffic Control (ITC) ONLY**

**ALL REQUESTS @ BRISTOL POLICE DEPARTMENT DISCRETION**  
**CABLES (IF ANY) MUST BE SECURELY COVERED FOR SAFE PEDESTRIAN PASSAGE**  
**EMERGENCY LANE MAINTAINED AT ALL TIMES**  
**HOLD PARKING 24 HOURS IN ADVANCE ONLY**  
**SAFE PEDESTRIAN FLOW MUST BE MAINTAINED AT ALL TIMES**  
**SIDEWALKS AND CITY PROPERTY ONLY – As Available**  
**VEHICLES MUST OBEY ALL BRISTOL TRAFFIC RULES AND REGULATIONS**

Parking Requests:

Permission to clear and hold parking in advance starting **12AM on December 7, 2025.**

North and South side of **MAIN STREET**

**between MOUNTAIN/BASIN STREET and NORTH/SOUTH STREET**

No Parking/Standing.

Police Unit Requests:

2x On-Duty Agents to assist with ITC

Meeting Place and Time **6:30 AM** in front of Snap's Restaurant; Service request 7A-8:30A

Request permission to intermittently hold vehicle traffic during rolls and cuts.

(see map)

Additional Requests/Notes:

Permission to stage equipment, craft service, personnel, and any other essential materials on the sidewalks of the above-mentioned locations.

Request permission to intermittently hold pedestrian traffic during rolls and cuts.

CARRYING FIRE PRODUCTION LLC  
**STREET USAGE PROTOCOL & EMERGENCY PREPAREDENESS**  
BRISTOL, VERMONT  
“Carrying Fire”

1. SAFETY MEETING TO BE HELD & DOCUMENTED PRIOR TO START OF ACTIVITY

(at the earliest time in which majority of the cast and crew can be assembled)

-It is Organization’s responsibility to convey pertinent information to all personnel unable to attend.

2. Non essential personnel to be staged on sidewalk.

3. With the exception of actors, all essential personnel on street must wear a reflective vest as well as being equipped with radio communication equipment.

4. Organization and its personnel may not block fire lanes or entryways to residents or businesses.

**In preparation of rolling**, flaggers and TCD Agents will move into position. The roll may only take place upon confirmation traffic is held.

**In preparation of cutting**, flaggers and TCD Agents may only release traffic upon confirmation all personnel have returned to staging positions on sidewalk.

**In the event of emergency vehicles requiring passage during filming of scene(s)**, we will announce over radio communication for all personnel and actor(s) to return to the sidewalk, and traffic directed through emergency egress lane.

**In the event of injury**, the 1<sup>st</sup> Assistant Director and/or On-Site Production Contact, must be notified immediately. The 1<sup>st</sup> Assistant Director and/or On-Site Production Contact will assess the situation and notify appropriate personnel and/or emergency services.

## INDUSTRY WIDE LABOR-MANAGEMENT SAFETY COMMITTEE

### SAFETY BULLETIN #5

### SAFETY AWARENESS

Each studio, facility, and Production Company shall strive for the highest safety standards. Cast and crew must work diligently to maintain a safe and healthful work environment. Communication of information is one of the most effective measures to ensure a safe set. **Safety takes precedence over expediency.**

#### THE COMPANY SHALL:

1. Identify person(s) with authority and responsibility for implementing and maintaining a safety program.
2. Include a system for ensuring that cast and crew comply with safe and healthy work practices.
3. Maintain a system for communicating with cast and crew in a form readily understandable by all affected cast and crewmembers on matters relating to occupational safety and health. A safety hotline or other means shall be established to encourage anonymous reporting of hazards without fear of reprisal.
4. Establish procedures for identifying and evaluating hazards at all work sites, stages, and locations including scheduled periodic inspections to identify unsafe conditions and work practices. Inspections shall be conducted and documented.
5. Establish a mechanism and/or procedure for correcting unsafe or unhealthy conditions, work practices, and work procedures in a timely manner based on the severity of the hazard.
6. Establish a procedure to investigate occupational injuries or illnesses.
7. Provide training and instruction to all cast and crews as required by the Occupational Safety and Health Administration (OSHA).